

edward johnson building
faculty of music
university of toronto



JOHN TUTTLE, ORGANIST

PLAYS JOHANN SEBASTIAN BACH

WALTER HALL, JANUARY 9, 1983 SUNDAY AT 3 P.M.

JOHN TUTTLE, a native of Pennsylvania, studied organ with Dr. Alexander McCurdy at the Westminster Choir College in Princeton New Jersey, and at the Curtis Institute of Music in Philadelphia, from which he graduated in 1969 with a Bachelor of Music degree.

After graduation, he served for two years in the United States Army as Organist and Choirmaster of the Post Chapel at the United States Military Academy in West Point, New York. In 1971 he became Organist and Choirmaster of the First Presbyterian Church in Philadelphia, where he also served as Musical Director for the Pro Arte Choral, a community chorus which performed major choral works with orchestra.

In 1975 he came to Toronto to become Organist and Choirmaster of St. Paul's Anglican Church, a parish long noted for its musical tradition. From 1978 to 1981 he was Conductor of the Concert Choir at the Faculty of Music. In 1979 he was appointed Organist to the University of Toronto, and in 1981 he assumed the post of Conductor of the Hart House Chorus, University of Toronto. In 1981 he also founded the Exultate Chamber Singers, an ensemble of sixteen fine choral singers to perform choral repertoire at the highest possible standard, and to raise scholarship money for the participants.

He holds the Fellowship Diploma of the American Guild of Organists, is a member of the Royal Canadian College of Organists, and an Executive member of the Toronto Branch of the Royal School of Church Music. He plays numerous recitals from a large and diversified repertoire of organ music, and participates as conductor and clinician for choral concerts and festivals.

PROGRAM

Toccata, Adagio and Fugue in C, BWV 564

From the Clavierübung, Part Three:

Kyrie, Gott heiliger Geist, BWV 671

Diess sind die heil'gen zehn Gebot', BWV 678

Christ unser Herr zum Jordan kam, BWV 684

Jesus Christus unser Heiland, BWV 688

Sonata VI in G Major, BWV 530

Prelude and Fugue in E minor, BWV 548

NEXT EVENT: Lorand Fenyves and Friends in Concert
January 11, 1983, Tuesday at 8 p.m.